

| Kanal | Instrument | Mikro / DI VORSCHLAGE | Insert | Monitor | Comments |
|-------|-----------------|--------------------------------|------------|---------|----------|
| 1 | Kick | Beta 52/91-Audix | GATE | | |
| 2 | Snare Top | SM 57 | no Gate | | |
| 3 | Snare Bottom | SM 57 | no Gate | | |
| 4 | Hi-Hat | Kondensator | no Gate | | |
| 5 | Tom 10"/12 | Shure/Sennheiser/Audix Clip | Gate | | |
| 6 | Tom 12"/14 | Shure/Sennheiser/Audix Clip | Gate | | |
| 7 | Floor Tom 16" | Shure/Sennheiser/Audix Clip | Gate | | |
| 8 | Overhead Left | Kondensator | no Gate | | |
| 9 | Overhead Right | Kondensator | no Gate | | |
| 10 | Percussion 1 | Bitte Auswahl im Kondesator | | | |
| 11 | Percussion 2 | Und Dynamic Mics stellen | | | |
| 12 | Percussion 3 | Wird vor ort entschieden je | | | |
| 13 | Percussion 4 | Nach Musiker | | | |
| 14 | e-bass | D.I. oder XLR | | | |
| 15 | KEYBOARD 1 | D:I: (entweder 2 keyboard Mono | Compressor | | |
| 16 | KEYBOARD 2 | D:I: oder 1 Keyboard Stereo | Compressor | | |
| 17 | Git 1 | SM 57 | | | |
| 18 | Git 2 | SM 57 | | | |
| 19 | Acoustic Guitar | D.I. Aktiv | | | |
| 20 | Voc Main | Beta 58/SM 58 oder Funk | Comp | | |
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